

Klezmer Suite

Pavanish

Richard Kram (5/2015)

$\text{♩} = 64$
Like a Pavane!

Flûte *pp*

Clarinete en Sib *pp*

Piano *pp*

Harpe *mp*

Flûte à bec Alto

Violon 1 *Not quite spicatto*
p

Violon 2 *p*

Alto *p*
(Es tut mir leyd)

Violoncelle *p*
p

Violoncelle 2 *pizz.*

3

Fl.

Clar. en Sib

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2

ppp

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), the second for Clarinet in B-flat (Clar. en Sib), the third and fourth for Piano (Pia.), the fifth and sixth for Harp (Hrp.), the seventh for Flute in A (Fl. bec A.), the eighth and ninth for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), the tenth for Alto (Alt.), the eleventh for Violoncello 1 (Vlc), and the twelfth for Violoncello 2 (Vlc 2). The score is in 3/4 time and features a key signature of one flat. The Flute part begins with a triplet of eighth notes, followed by a long note with a fermata and a *ppp* dynamic marking. The Clarinet part follows a similar pattern. The Piano part consists of chords with a melodic line. The Harp part has a rhythmic pattern of eighth notes. The Flute in A part is mostly silent. The Violin and Alto parts play a rhythmic eighth-note pattern. The Violoncello 1 part plays a simple harmonic line, and the Violoncello 2 part plays a rhythmic eighth-note pattern.

5

Fl.

Clar. en Sib

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2

p

mf

mp

7

Fl.

Clar. en Sib

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2

9

Musical score for page 9, measures 9-12. The score is written for the following instruments:

- Fl. (Flute): Rested in measures 9 and 10.
- Clar. en Sib (Clarinet in B-flat): Rested in measures 9 and 10.
- Pia. (Piano): Accompaniment with chords and moving lines in both hands.
- Hrp. (Harp): Arpeggiated accompaniment in both hands.
- Fl. bec A. (Flute in A): Melodic line with slurs and accents.
- Vln. 1 (Violin 1): Arpeggiated accompaniment.
- Vln. 2 (Violin 2): Arpeggiated accompaniment.
- Alt. (Alto): Arpeggiated accompaniment.
- Vlc (Violoncello): Sustained notes in measures 9 and 10.
- Vlc 2 (Violoncello 2): Arpeggiated accompaniment.

11

Fl.

Clar. en Sib

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2

Detailed description: This page of a musical score, numbered 11, contains measures 1 through 3. The score is for a full orchestra. The Flute and Clarinet in B-flat parts are silent, indicated by whole rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Harp part has a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The Flute in A part plays a melodic line with slurs and ties. Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes with slurs. The Alto part also plays a rhythmic accompaniment of eighth notes with slurs. The Violoncello part has a melodic line with slurs. The Violoncello 2 part has a rhythmic accompaniment of eighth notes with slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

13

Fl. *mf*

Clar. en Sib *mp*

Pia.

Hrp.

Fl. bec A.

Vln. 1 *mf*

Vln. 2 *mp*

Alt.

Vlc *mp*
arco

Vlc 2 *mp*

14

Fl. *mp* *mf* *p*

Clar. en Sib *mf* *p*

Pia. *p*

Hrp. *p*

Fl. bec A. *mf*

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2

16

Fl.

Clar. en Sib

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2

p

p

p

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Piano (Pia.), Harp (Hrp.), Flute in A (Fl. bec A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (Alt.), Violoncello (Vlc), and Violoncello 2 (Vlc 2). The Flute and Clarinet parts are mostly rests. The Piano part features chords in the right hand and a melodic line in the left hand. The Harp part has a melodic line in the left hand. The Flute in A part has a melodic line. The Violin 1 part has a melodic line. The Violin 2 part has a melodic line. The Alto Saxophone part has a melodic line. The Violoncello part has a melodic line. The Violoncello 2 part is mostly rests. Dynamics include piano (*p*) in measures 17 and 18.

18

Fl.

Clar. en Sib

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2

p

mf

mf

mp

mp

mp

mf

f

mf

21

Fl.

Clar. en Sib

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2

23

Fl. *mp*

Clar. en Sib *mp* *mf*

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2

Detailed description: This page of a musical score contains measures 23 through 26. The key signature is one flat (B-flat major or D minor). The score is arranged in a system with ten staves. The instruments and their parts are: Flute (Fl.) in the first staff, playing a melodic line starting on G4 with a mezzo-piano (*mp*) dynamic; Clarinet in B-flat (Clar. en Sib) in the second staff, playing a melodic line starting on G4 with a mezzo-piano (*mp*) dynamic, transitioning to mezzo-forte (*mf*) in measure 25; Piano (Pia.) in the third staff, providing harmonic support with chords and single notes; Harp (Hrp.) in the fourth staff, playing a rhythmic accompaniment of eighth notes with a grace note; Flute in A (Fl. bec A.) in the fifth staff, playing a melodic line starting on G4 with a mezzo-piano (*mp*) dynamic; Violin 1 (Vln. 1) in the sixth staff, playing a rhythmic accompaniment of eighth notes with a grace note; Violin 2 (Vln. 2) in the seventh staff, playing a rhythmic accompaniment of eighth notes with a grace note; Alto (Alt.) in the eighth staff, playing a rhythmic accompaniment of eighth notes with a grace note; Violoncello (Vlc) in the ninth staff, playing a simple harmonic line; and Violoncello 2 (Vlc 2) in the tenth staff, playing a simple harmonic line. The score uses various musical notations including slurs, accents, and dynamic markings.

25

Fl.

Clar. en Sib

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2 *mf*

27 $\text{♩} = 58$
a touch faster

Fl.

Clar. en Sib

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2

mf

mf

mf

pizz.

mf

29

Fl.

Clar. en Sib

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2

mp

mf

pizz.

mp

mf

mf

mf

mf

30

Fl. *rit* $\text{♩} = 64$ *a tempo* *mf*

Clar. en Sib *mp*

Pia. *mp*

Hrp. *mp*

Fl. bec A. *rit.* *f*

Vln. 1 *f*

Vln. 2 *arco* *mf*

Alt. *mf*

Vlc *arco* *mf*

Vlc 2 *pizz.* *f*

32

Fl.

Clar. en Sib

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2

f

34

Fl. *mp*

Clar. en Sib *mp*

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2

Detailed description: This page of a musical score contains measures 34 and 35. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Piano (Pia.), Harp (Hrp.), Flute in A (Fl. bec A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc), and Violoncello 2 (Vlc 2). The key signature has one sharp (F#) and the time signature is 4/4. The flute part begins with a melodic line in measure 34, marked *mp*. The clarinet part has a similar melodic line, also marked *mp*. The piano part provides harmonic support with chords. The harp part has a rhythmic accompaniment. The flute in A part has a melodic line. The violin and viola parts have a rhythmic accompaniment. The cello part has a melodic line. The cello 2 part has a melodic line.

36 rit

Fl.

Clar. en Sib

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2

38 = 48

Fl.

Clar. en Sib

Pia.

Hrp.

Fl. bec A.

Vln. 1

Vln. 2

Alt.

Vlc

Vlc 2