

Bulgar from Odessa

arr. Giuseppe Parmigiani

Lively ♩ = 144

The score is for a full orchestra and piano. It is in the key of B-flat major and 2/4 time. The tempo is marked 'Lively' with a quarter note equal to 144 beats per minute. The piece features a first ending section starting at measure 8. The instruments and their parts are: Flute 1-2 (melodic line, forte), Clarinet in Bb 1-2 (melodic line, forte), Harp (accompaniment, forte), Piano (solo accompaniment, forte to piano), Violin I (melodic line, mezzo-forte), Violin II (melodic line, mezzo-forte), Viola (melodic line, mezzo-forte), Violoncello (melodic line, forte), and Violoncello (bass line, mezzo-forte).

Flute 1-2
Clar. in Bb 1-2
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Violoncello

f
f
f
f
f
p
mf
mf
mf
f
mf

Musical score for a symphony orchestra, page 2. The score includes parts for Flute 1-2, B-flat Clarinet 1-2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *mf* and *f*, and includes first and second endings.

Fl. 1-2: Starts at measure 14 with a melodic line. Dynamics include *mf* and *f*. Includes first and second endings.

Bb Cl. 1-2: Provides harmonic support with a steady eighth-note pattern. Dynamics include *mf* and *f*. Includes first and second endings.

Hp.: Harp accompaniment with arpeggiated chords. Dynamics include *mf* and *f*. Includes first and second endings.

Pno.: Piano accompaniment with a rhythmic eighth-note pattern. Dynamics include *mf* and *f*. Includes first and second endings.

Vln. I: Violin I part with a melodic line. Dynamics include *mf* and *f*. Includes first and second endings.

Vln. II: Violin II part with a melodic line. Dynamics include *mf* and *f*. Includes first and second endings.

Vla.: Viola part with a melodic line. Dynamics include *mf* and *f*. Includes first and second endings.

Vlc.: Violoncello part with a melodic line. Dynamics include *mf* and *f*. Includes first and second endings.

Vc.: Double Bass part with a melodic line. Dynamics include *mf* and *f*. Includes first and second endings.

27

Fl. 1-2 *f*

Bb Cl. 1-2 *f*, *mf*

Hrp. *f*

Pno. *mf*, *f*

Vln. I *ff*, *f*

Vln. II *ff*, *f*

Vla. *f*

Vlc. *mf*

Vc. *f*

The musical score is arranged in eight staves from top to bottom: Flute 1-2, Bassoon 1-2, Harp, Piano, Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score begins at measure 27. The Flute 1-2 part features melodic lines with some double-measure rests and a forte (*f*) dynamic. The Bassoon 1-2 part has a rhythmic accompaniment of eighth notes, starting with a fortissimo (*ff*) dynamic and transitioning to mezzo-forte (*mf*). The Harp part provides a harmonic accompaniment with chords and moving lines, also starting fortissimo. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes, starting mezzo-forte and becoming fortissimo. The Violin I and Violin II parts have similar rhythmic patterns, starting fortissimo and becoming fortissimo. The Viola and Cello parts have simpler, more sustained lines, with the Cello starting fortissimo and the Viola mezzo-forte. The score concludes with first and second endings for the Flute, Bassoon, Harp, Violin I, Violin II, Viola, and Cello.

43

Fl. 1-2
Bb Cl. 1-2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Vc.

mf
f
f
mf
f
f
f
f
f

1 2
1 2
1 2
1 2
1 2
1 2
1 2
1 2

f

53

Fl. 1-2

Bb Cl. 1-2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Vc.

f

mf

This musical score page contains measures 65 through 72. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting at measure 65. Measure 71 includes first and second endings.
- Bb Cl. 1-2:** Clarinet parts, starting at measure 66. Measure 71 includes first and second endings.
- Hp.:** Harp part, starting at measure 65. Measure 71 includes first and second endings.
- Pno.:** Piano part, starting at measure 65. Measure 71 includes first and second endings.
- Vln. I:** Violin I part, starting at measure 65. Measure 71 includes first and second endings.
- Vln. II:** Violin II part, starting at measure 65. Measure 71 includes first and second endings.
- Vla.:** Viola part, starting at measure 65. Measure 71 includes first and second endings.
- Vcl.:** Cello part, starting at measure 65. Measure 71 includes first and second endings.
- Vc.:** Double Bass part, starting at measure 65. Measure 71 includes first and second endings.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as slurs, accents, and first/second endings.