

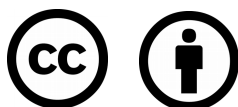
# Contes d'Hoffmann

## *Intermède et Barcarolle*

JACQUES OFFENBACH

typeset from the Choudens edition

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Maestoso

A detailed orchestral score for the piece 'Contes d'Hoffmann - Intermède et Barcarolle' by Jacques Offenbach. The score is written for a full symphony orchestra. The top section includes Flûtes (Flutes), Hautbois (Oboe), Clarinettes (Clarinets), Bassons (Bassoons), Cors (Trumpets), and Cornets à pistons (Trumpets). The middle section features Triangle, Timbales (Tom-toms), and G.C./cymb. (Gong/Cymbal). The bottom section consists of Harpe (Harp), Violons (Violins), Altos (Violas), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The tempo is marked 'Maestoso' and the dynamic is 'ff' (fortissimo) throughout. The key signature has one sharp (F#) and the time signature is common time (C). Various instruments have 'a2' markings, likely indicating a second octave or specific fingering. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure of each staff. The woodwinds and strings play rhythmic patterns, while the brass instruments play block chords.

6 *Allegro moderato*

Flûtes

Hb.

Cl.

Bn.

Cors

C. à p.

Tbn.

Timb.

VI.

A.

Vc.

Cb.

*Muta in G<sup>2</sup>*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

11

Hb.

Cl.

Bn.

Cors

C. à p.

Tbn.

VI.

A.

Vc.

Cb.

*pp*

*p*

*a2*

*pizz.*

*arco.*

*rall.*

17 **Tempo di Minuetto**

Flûtes *f*

Hb. *f*

Cl. *f*

Bn. *f*

Cors

Trg. *f*

VI. *f*

A. *f*

Vc. *f* arco

Cb. *f* arco

22

Flûtes

Hb.

Cl.

Bn.

Cors

Trg.

VI.

A.

Vc.

Cb.

*f*

*a2*

*tr*

7

2

3

27

Flûtes

Hb.

Cl.

Bn.

VI.

A.

Vc.

Cb.

*p*

*a2*

33

Flûtes

Hb.

Cl.

Bn.

Cors

VI.

A.

Vc.

Cb.

*p*

*a2*





45

Flûtes

Hb.

Cl.

Bn.

Cors

C. à p.

Tbn.

Trg.

Timb.

G.C.  
cymb

VI.

A.

Vc.

Cb.

a2

3

4

7

2

3

2

51

Flûtes

Hb.

Cl.

Bn.

Cors

C. à p.

Tbn.

Trg.

Timb.

G.C.  
cymb

VI.

A.

Vc.

Cb.

a2

3

4

Allegretto moderato

57

Flûtes

VI.

A.

*p*

*tr*

*Alto soli*

66

Hb.

Cl.

VI.

Vc.

*pp*

*p*

*tr*

*pp*

74

Flûtes *pp*

Hb. *pp*

Cl. *pp*

VI. *pp*

A. *pp*

Vc. *pp*

80

Flûtes

Hb. 3 4 5 6 7 8 9 10

Cl.

Bn. *cresc.* *dim.*

VI. *cresc.* *dim.* *rit.*

A. *cresc.* *dim.* *rit.*

Vc. *pizz.* *p* *cresc.* *dim.* *rit.*

Cb.

88 *Moderato*

The score is for measures 88 through 95. It features the following parts and markings:

- Flutes:** *pp* starting in measure 90.
- Horns:** *pp* starting in measure 90. Horn 2 (a2) has fingerings 2, 3, 4, 5, 6, 7 indicated above the staff.
- Clarinet:** *pp* starting in measure 90.
- Bassoon:** *pp* starting in measure 90.
- Trumpet:** *pp* starting in measure 90. Fingerings 2, 3, 4, 5, 6, 7 are indicated above the staff.
- Harp:** *pp* starting in measure 90.
- Violins:** *pp* starting in measure 90.
- Viola:** *pp* starting in measure 90.
- Cello:** *pp* starting in measure 90.
- Double Bass:** *pp* starting in measure 90. *sempre pizz.* (pizzicato) is indicated.

Flûtes

Hb.

Cl.

Trg.

Hp.

VI.

A.

Vc.

Cb.

8 9 10 11 12 13 14 15

Detailed description: This is a page of a musical score for an orchestral piece. The page number is 97. The score is arranged in systems. The first system includes Flutes (Flûtes), Horns (Hb.), and Clarinet (Cl.). The second system includes Trumpet (Trg.) and Harp (Hp.). The third system includes Violins (VI.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The Flutes, Horns, and Trumpet parts are mostly silent, indicated by double slashes. The Clarinet part has a rhythmic pattern of eighth notes. The Harp part has a complex texture with chords and arpeggios. The Violins, Viola, and Violoncello parts have melodic lines with various articulations. The Contrabass part has a simple rhythmic pattern. The score is in G major and 3/4 time. The measures are numbered 8 through 15.

105

Flûtes

Hb.

Cl.

Bn.

pp

Trg.

Hp.

VI.

A.

Vc.

Cb.

Flûtes *pp*

Hb. 2 3 4 5 6

Cl.

Bn. *a2* *pp*

Cors *pp*

Trg. 24

Hp.

VI. rit.

A. rit.

Vc. rit.

Cb. rit.



a tempo

Flûtes *p*

Hb. 7 8 9 10 11 12 13

Cl. *p*

Cors *pp*

Trg. 2 3 4 5 6 7

Hp. *p*

VI. a Tempo

A. a Tempo

Vc. *p* a Tempo

Cb. *p* a Tempo

Flûtes

Hb.

Cl.

Bn.

Cors

Trg.

Hp.

VI.

A.

Vc.

Cb.

14

*cresc.*

*f*

*dim.*

*p*

*p*

*f*

*pp*

*cresc.*

*f*

*dim.*

*p*

*sf*

*sf*

*sf*

*cresc.*

*f*

*p*

*cresc.*

*f*

*dim.*

*p*

Flûtes: *pp*, *dim.*

Hb.: *pp*, 2, 3, 4, *dim.*

Cl.: *pp*, *dim.*

Bn.: *pp*

Cors: 1, 2, 3

Hp.: *pp*, *dim.*

VI.: *pp*, *ppp*

A.: *pp*, *ppp*

Vc.: *pp*, *pp dim.*

Cb.: *pp*, *dim.*

Flûtes

Hb.

Cl. *a2*

Cors

4 5 6

Hp. *ppp*

VI.

A. *ppp*

Vc. *ppp*

Cb. *ppp*

Detailed description of the musical score: This page of the score, numbered 140, features a key signature of one sharp (F#) and a common time signature. The Flutes part begins with a melodic line of eighth notes. The Horns part has a similar eighth-note pattern. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Cor Anglais part has a melodic line with notes numbered 4, 5, and 6. The Harp part provides a complex accompaniment with chords and moving lines, marked *ppp*. The Violin and Viola parts have melodic lines with some slurs. The Viola part includes a section of tremolos starting in the fourth measure. The Violoncello part has a melodic line with slurs, also marked *ppp*. The Contrabass part plays a steady eighth-note accompaniment, marked *ppp*. The score concludes with a double bar line and repeat signs at the end of each staff.