

Flûte

Pleasant Moments

Arrgt. Mitchell Kriegler

Scott Joplin

♩ = 110 Slow Waltz tempo

A tempo

*molto rit ...*

*mf*

11

19

29

39

48

60

72

*mf*

79

*poco accel.*

*molto accel...*

89

3

Fine

Violon

Pleasant Moments

Arrgt. Mitchell Kriegler

Scott Joplin

♩ = 110 **Slow Waltz tempo** **A tempo**  
**molto rit ...**

*mf* **2** solo **4** **4**

17

24

31 1. 2.

41 **4**

54

64 1. 2. **4**

76 **4** **molto accel...**

90 *poco accel.* **3** **Fine**

Clarinete en Sib

Pleasant Moments

Arrgt. Mitchell Kriegler

Scott Joplin

$\text{♩} = 110$  Slow Waltz tempo

*solo* *molto rit ...* *A tempo*

*mf*

10

19

30 1. 2.

42

51

62 1. 2.

72

80 *molto accel...*

90 *poco accel.* 3 *Fine*

Alto

# Pleasant Moments

Arrgt. Mitchell Kriegler

Scott Joplin

♩ = 110 **Slow Waltz tempo**

**3** *molto rit ...* **A tempo**

13

22

33

41

50

60

72

83

*molto accel...* *poco accel.*

93

Fine

Violoncelle

Pleasant Moments

Arrgt. Mitchell Kriegler

Scott Joplin

$\text{♩} = 110$  Slow Waltz tempo

*solo* *mf* **2** *molto rit...* *A tempo*

11

22

32 **1.** **2.**

40

51

62 **1.** **2.**

72

84 *molto accel...* *poco accel.*

93 **3** *Fine*

# Pleasant Moments

♩ = 110 Slow Waltz tempo

molto rit ... A tempo

Flûte

Violon

Clarinete en Sib

Alto

Violoncelle

Piano

*solo* *mf*

*solo* *mf*

*solo* *mf*

*mf*

*mf*

*mf*

Detailed description: This system contains the first six staves of the score. The Flute staff begins with a rest and then plays a melodic line starting at measure 5, marked *mf*. The Violin staff has a rest until measure 5, then plays a melodic line, also marked *mf* and labeled *solo*. The Clarinet in B-flat staff has a rest until measure 3, then plays a melodic line, marked *mf* and labeled *solo*. The Alto staff has a rest until measure 3, then plays a simple harmonic line. The Violoncello staff has a rest until measure 3, then plays a simple harmonic line, marked *mf* and labeled *solo*. The Piano staff plays a complex accompaniment throughout, marked *mf*.

7

Fl.

Vln.

Clar. Sib

Alt.

Vlc

Pia.

Detailed description: This system contains staves 7 through 12. The Flute staff continues its melodic line from the previous system. The Violin staff has a rest until measure 7, then plays a simple harmonic line. The Clarinet in B-flat staff continues its melodic line. The Alto staff continues its simple harmonic line. The Violoncello staff continues its simple harmonic line. The Piano staff continues its complex accompaniment.

14

Fl.

Vln.

Clar. Sib

Alt.

Vlc

Pia.

21

Fl.

Vln.

Clar. Sib

Alt.

Vlc

Pia.

27

Musical score for measures 27-33. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Violin (Vln.), Clarinet in B-flat (Clar. Sib.), Alto Saxophone (Alt.), Violoncello (Vlc), and Piano (Pia.). The key signature is two sharps (F# and C#). The piano part includes dynamic markings of *mf* and *f*. The woodwinds and strings play melodic lines with various articulations and phrasings.

34

Musical score for measures 34-40. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Violin (Vln.), Clarinet in B-flat (Clar. Sib.), Alto Saxophone (Alt.), Violoncello (Vlc), and Piano (Pia.). The key signature is two sharps (F# and C#). The piano part includes a dynamic marking of *mf*. The woodwinds and strings play melodic lines with first and second endings indicated by '1.' and '2.' above the flute staff.



41

Fl.

Vln.

Clar. Sib.

Alt.

Vlc.

Pia.

48

Fl.

Vln.

Clar. Sib.

Alt.

Vlc.

Pia.

55

Musical score for measures 55-62. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Violin (Vln.), Clarinet in B-flat (Clar. Sib.), Alto Saxophone (Alt.), Violoncello (Vlc), and Piano (Pia.). The piano part is marked *p cantabile*. The music features a melodic line in the Flute and Violin, a supporting line in the Clarinet and Alto Saxophone, and a rhythmic accompaniment in the Violoncello and Piano. The piano part has a *p cantabile* marking.

63

Musical score for measures 63-70. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Violin (Vln.), Clarinet in B-flat (Clar. Sib.), Alto Saxophone (Alt.), Violoncello (Vlc), and Piano (Pia.). The piano part is marked *mp*. The music features a melodic line in the Flute and Violin, a supporting line in the Clarinet and Alto Saxophone, and a rhythmic accompaniment in the Violoncello and Piano. The piano part has an *mp* marking. A first ending bracket is present at the end of measure 70.

71 **2.**

Fl.

Vln.

Clar. Sib

Alt.

Vlc

Pia.

*mf*

78

Fl.

Vln.

Clar. Sib

Alt.

Vlc

Pia.

*f*

85 *molto accel...* *poco accel.* 7

Fl.  
Vln.  
Clar. Sib  
Alt.  
Vlc  
Pia.

*ff*

Detailed description: This system of musical notation covers measures 85 through 91. It features six staves: Flute (Fl.), Violin (Vln.), Clarinet in Bb (Clar. Sib), Alto Saxophone (Alt.), Viola (Vlc), and Piano (Pia.). The key signature is one sharp (F#). The tempo markings *molto accel...* and *poco accel.* are placed above the first staff. A dynamic marking of *ff* is placed above the piano staff. The piano part includes a fermata over the final measure of the system. The number '7' is written in the top right corner.

92 *Fine*

Fl.  
Vln.  
Clar. Sib  
Alt.  
Vlc  
Pia.

*Fine*

Detailed description: This system of musical notation covers measures 92 through 98. It features the same six staves as the previous system. The key signature remains one sharp. The word *Fine* is written at the end of the system. The piano part includes a fermata over the final measure of the system. The number '3' is written above the piano staff in the final measure.