

Flûte 1

Carillon

Suite Française (d'après Claude Gervaise)

Francis Poulenc

Très animé-très gai (alla breve)

ff

12 *p*

30 *mf* *f* *ff*

50

61 *p*

76 *mp* *mf*

87 *ff*

98

111

122 *f*

Flûte 2

Carillon

Suite Française (d'après Claude Gervaise)

Francis Poulenc

Très animé-très gai (alla breve)

ff

12 *mf* 10

35 *f* *ff* 8

53

64 *p* *mf* 5 8

87 *ff*

99

114

124 *f* 6 3

Violon 1

Carillon

Suite Française (d'après Claude Gervaise)

Francis Poulenc

Très animé-très gai (alla breve)

6

ff

18

p *pizz*

31

5 *arco* *mf* *f*

48

ff

61

f 5 *mp*

77

mf

87

ff

99

6

117

4 *ff*

132

2

Violon 2

Carillon

Suite Française (d'après Claude Gervaise)

Francis Poulenc

Très animé-très gai (alla breve)

19

33

49

60

69

86

99

116

128

ff

p

pizz

arco

mf

f

ff

mf

mp

ff

ff

5

6

4

3

Clarinete en Sib 1

Carillon

Suite Française (d'après Claude Gervaise)

Francis Poulenc

Très animé-très gai (alla breve)

ff

12 **16** *mf* **3**

41 *ff* **3**

56 **5**

71 *p* *mp* *mf* **2** **2**

85 *ff*

97 **6**

114 **2**

125 *ff* *sf* **3**

139 **4**

Alto

Carillon

Suite Française (d'après Claude Gervaise)

Francis Poulenc

Très animé-très gai (alla breve)

v

6

ff

19

p pizz

33

5 arco div mf f ff

50

61

5

76

mp mf

89

ff

102

116

4 ff

129

Violoncelle

Carillon

Suite Française (d'après Claude Gervaise)

Francis Poulenc

Très animé-très gai (alla breve)

ff

14

p

28 *pizz* 5 *arco* *mf*

46 *f* *ff*

59 *f* *f*

70 5 *mp* *mf*

90 *ff*

104

116 4 *ff*

130 2

Carillon

Suite Française (d'après Claude Gervaise)

Francis Poulenc

Très animé-très gai (alla breve)

Musical score for measures 1-13. The score is for a full orchestra and piano. The instruments are Flute (Flûte), Clarinet in B-flat (Clar Sib), Violin (Violon), Viola (Alto), Violoncello (Violoncelle), and Piano (Piano). The time signature is 2/4. The key signature has one sharp (F#). The dynamics are marked *ff* (fortissimo) for all instruments. The piano part features a complex rhythmic pattern with many accents.

Musical score for measures 14-21. The score continues for the same instruments as the previous page. The time signature remains 2/4. The key signature has one sharp (F#). The dynamics are marked *p* (piano) for the strings and *pp sempre* (pianissimo sempre) for the piano. The piano part continues with its complex rhythmic pattern and accents.

27

Fl. *p* *mf*

Fl. *mf*

Clar. Sib. *mf*

Vln. *pizz* *arco* *mf*

Vln. *pizz* *arco* *mf*

Alt. *pizz* *arco div* *mf*

Vlc. *pizz* *arco* *mf*

Pia. *mf*

40

Fl. *f* *ff*

Fl. *f* *ff*

Clar. Sib. *ff*

Vln. *f* *ff*

Vln. *f* *ff*

Alt. *f* *ff*

Vlc. *f* *ff*

Pia. *ff*

52

Fl.

Fl.

Clar. Sib

Vln.

Vln.

Alt.

Vlc

Pia.

sf

ff

3

63

Fl.

Fl.

Clar. Sib

Vln.

Vln.

Alt.

Vlc

Pia.

p

p

p

f

f

f

f

f

f

p

75

Musical score for measures 75-85. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), Viola (Vlc.), and Piano (Pia.). The Flute part has dynamics *mp* and *mf*. The Clarinet in B-flat part has dynamics *mp* and *mf*. The Violin and Viola parts have dynamics *mp* and *mf*. The Piano part has dynamics *mp* and *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. *mp* *mf*

Fl. *mf*

Clar. Sib. *mp* *mf*

Vln. *mp* *mf*

Vln. *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Pia. *mp* *mf*

86

Musical score for measures 86-95. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), Viola (Vlc.), and Piano (Pia.). The Flute part has dynamics *ff*. The Clarinet in B-flat part has dynamics *ff*. The Violin and Viola parts have dynamics *ff*. The Piano part has dynamics *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. *ff*

Fl. *ff*

Clar. Sib. *ff*

Vln. *ff*

Vln. *ff*

Alt. *ff*

Vlc. *ff*

Pia. *ff*

98

Fl.

Fl.

Clar. Sib

Vln.

Vln.

Alt.

Vlc

Pia.

Detailed description: This block contains the musical score for measures 98 through 110. It features eight staves: two Flutes (Fl.), Clarinet in Sib (Clar. Sib), two Violins (Vln.), Alto (Alt.), Violoncello (Vlc), and Piano (Pia.). The music is in 2/4 time with a key signature of one sharp (F#). The Flute parts have melodic lines with some grace notes. The Clarinet part has a steady eighth-note accompaniment. The Violins play a rhythmic pattern of eighth notes. The Alto and Violoncello parts provide harmonic support with eighth-note patterns. The Piano part features a complex texture with chords and moving lines in both hands, including accents and slurs.

111

Fl.

Fl.

Clar. Sib

Vln.

Vln.

Alt.

Vlc

Pia.

Detailed description: This block contains the musical score for measures 111 through 119. It features the same eight staves as the previous block. The music continues in 2/4 time with a key signature of one sharp. The Flute parts have more active melodic lines with grace notes. The Clarinet part continues its eighth-note accompaniment. The Violins play a rhythmic pattern of eighth notes. The Alto and Violoncello parts provide harmonic support with eighth-note patterns. The Piano part features a complex texture with chords and moving lines in both hands, including accents and slurs. A dynamic marking of *f* (forte) is present in the piano part.

121

Fl.
Fl.
Clar. Sib.
Vln.
Vln.
Alt.
Vlc.
Pia.

ff
ff
ff
ff
ff
ff
ff

Red. *

130

Fl.
Fl.
Clar. Sib.
Vln.
Vln.
Alt.
Vlc.
Pia.

f
f
sf
sf
sf
sf
sf

sec laissez vibrer