

Bach

isono

bet meine Freude

of

ariae.

su s těmito změnami:

důvodu zápisu textu.

v rukopisu je pravděpodobně chyba.

é f' a v basu chybějící oblouček.

uvka. Domnívám se, že jde o # a notu fis.

these changes:

led because of the lyrics.

e note B in manuscript is probably mistake.

at note f' and in basso voice I add slur.

accidental symbol. I think there must be # - note f#.

pt can be freely downloaded here:

[_147_%28Bach,_Johann_Sebastian%29](#)

[D-B_Mus._ms._Bach_P_102-.pdf](#)

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Johann Sebastian Bach (1685 - 1750)
BWV 147

Violino 1.
(duo Hautb.)

Violino 2.

Viola

Soprano

Alto

Tenore

Basso

Continuo

The image shows a musical score for BWV 147 by Johann Sebastian Bach. The score is arranged in a system with eight staves. The top staff is for Violino 1 (duo Hautb.), followed by Violino 2, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The Violino 1 part features a complex melodic line with many slurs and ties. The other instruments have simpler parts, with the vocal staves (Soprano, Alto, Tenore, Basso) showing rests. The Continuo part provides a steady bass line.

6. Wohl mir,
10. Je - sus

6. Wohl mir,
10. Je - sus

6. Wohl mir,
10. Je - sus

6. Wohl. mir,
10. Je - sus

daß ich Je - sum ha - be, O - wie nes
blei - bet mei - ne Freu - de, Mei - nes

daß ich Je - sum ha - be, O - wie nes
blei - bet mei - ne Freu - de, Mei - nes

daß ich Je - sum ha - be, O - wie nes
blei - bet mei - ne Freu - de, Mei - nes

daß ich Je - sum ha - be, O - wie nes
blei - bet mei - ne Freu - de, Mei - nes

First system of musical notation, including treble and bass staves with a key signature of one sharp (F#).

Second system of musical notation, including a treble staff with a key signature of one sharp (F#).

fe - ste halt ich ihn,
Her - zens Trost und Saft,

Third system of musical notation, including a treble staff with a key signature of one sharp (F#).

fe - ste halt ich ihn,
Her - zens Trost und Saft,

Fourth system of musical notation, including a treble staff with a key signature of one sharp (F#).

fe - ste halt ich ihn,
Her - zens Trost und Saft,

Fifth system of musical notation, including a bass staff with a key signature of one sharp (F#).

fe - ste halt ich ihn,
Her - zens Trost und Saft,

Sixth system of musical notation, including a bass staff with a key signature of one sharp (F#).

Musical score for page 19, measures 19-22. The score consists of eight staves. The top two staves are treble clef, the third is bass clef, and the bottom four are grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes. The third staff contains a bass line with quarter notes. The remaining four staves are empty, with only a few notes in the bottom-most staff.

Daß er mir mein Her - ze la - be,
 Je - sus weh - ret al - lem Lei - de,

Daß er mir_ mein Her-ze la - be,
 Je - sus weh - ret al-lem Lei - de,

Daß er mir mein Her - ze la - be,
 Je - sus weh - ret al - lem Lei - de,

Daß er mir_ mein Her - ze la - be,
 Je - sus weh - ret al - lem Lei - de,

Wenn ich krank und trau - rig bin.
 Er ist mei - nes Le - bens Kraft,

Wenn ich krank und trau - rig bin.
 Er ist mei - nes Le - bens Kraft,

Wenn ich krank und trau - rig bin.
 Er ist mei - nes Le - bens Kraft,

Wenn ich krank und trau - rig bin.
 Er ist mei - nes Le - bens Kraft,

The musical score for page 33 consists of seven staves. The first two staves are treble clefs with a key signature of one sharp (F#). The first staff contains a piano introduction with eighth and sixteenth notes, including slurs and ties. The second staff continues this piano introduction with a similar rhythmic pattern. The third staff is a bass clef with a key signature of one sharp, providing a simple harmonic accompaniment. The remaining four staves (4, 5, 6, and 7) are empty, indicating a vocal line that has not yet begun or is to be written in.

The musical score for page 37 consists of several staves. At the top, there are two staves of piano accompaniment in G major, featuring eighth and sixteenth notes. Below these are two more piano accompaniment staves, one in treble clef and one in bass clef, both in G major. The vocal parts are arranged in four staves: two soprano staves (treble clef) and two bass staves (bass clef). The lyrics 'Je - sum Mei - ner' are written across these vocal staves, with hyphens indicating syllables that span across measures. The vocal lines are mostly rests, with the final notes of the phrases appearing in the last measure of the system.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef) with musical notation in G major.

Vocal line for the first system in treble clef, with lyrics: hab' ich, der mich lie - bet

Au - gen Lust und Son - ne,

Vocal line for the second system in treble clef, with lyrics: hab' ich, der mich lie - bet

Au - gen Lust und Son - ne,

Vocal line for the third system in treble clef, with lyrics: hab' ich, der mich lie - bet

Au - gen Lust und Son - ne,

Vocal line for the fourth system in bass clef, with lyrics: hab' ich, der mich lie - bet

Au - gen Lust und Son - ne,

Piano accompaniment for the second system, consisting of two staves (treble and bass clef) with musical notation in G major.

Und sich mir zu ei - gen
 Mei - ner See - le Schatz und

Und sich mir zu ei - gen
 Mei - ner See - le Schatz und

Und sich mir zu ei - gen
 Mei - ner See - le Schatz und

Piano accompaniment for the first system, including treble and bass staves with musical notation.

Vocal line for the first voice part, showing a whole note rest followed by a half note.

gie - bet; Ach - drum
 Won - ne; Da - rum

Vocal line for the second voice part, showing a whole note rest followed by a half note.

gie - bet; Ach - drum
 Won - ne; Da - rum

Vocal line for the third voice part, showing a whole note rest followed by a half note.

gie - bet; Ach - drum
 Won - ne; Da - rum

Vocal line for the fourth voice part, showing a whole note rest followed by a half note.

gie - bet; Ach - drum
 Won - ne; Da - rum

Piano accompaniment for the second system, including bass staff with musical notation.

laß ich Je - sum nicht,
 laß ich Je - sum nicht

laß ich Je - sum nicht,
 laß ich Je - sum nicht

laß ich Je - sum nicht,
 laß ich Je - sum nicht

laß ich Je - sum nicht,
 laß ich Je - sum nicht

laß ich Je - sum nicht,
 laß ich Je - sum nicht

laß ich Je - sum nicht,
 laß ich Je - sum nicht

Wenn mir gleich mein Her - ze bricht.
 Aus dem Her - zen und Ge - sicht.

Wenn mir gleich mein Her - ze bricht.
 Aus dem Her - zen und Ge - sicht.

Wenn mir gleich mein Her - ze bricht.
 Aus dem Her - zen und Ge - sicht.

Wenn mir gleich mein Her - ze bricht.
 Aus dem Her - zen und Ge - sicht.

The musical score for page 61 consists of seven staves. The first three staves are part of a piano introduction in G major, marked with a piano (p) dynamic. The first staff is the right-hand melody, the second is the left-hand accompaniment, and the third is the bass line. The piano introduction spans four measures. The fourth through seventh staves are for a vocal line, with the first three staves being treble clef and the seventh being bass clef. The vocal line begins with a whole note G4 in the first measure, followed by a half note G4 in the second, a half note G4 in the third, and a half note G4 in the fourth. The vocal line is marked with a piano (p) dynamic.

The musical score for page 65 consists of eight staves. The first two staves are treble clefs with a key signature of one sharp (F#). The first staff contains a piano introduction with eighth and sixteenth notes, including slurs and ties. The second staff continues this piano introduction with a similar rhythmic pattern. The third staff is a bass clef with a key signature of one sharp, providing a simple harmonic accompaniment. The remaining five staves (4-8) are empty, indicating that the vocal melody and other parts are not present on this page.

Musical score for measures 69-71. The score is written for piano and voice. The piano part consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The vocal part consists of three treble clef staves. The key signature is one sharp (F#). The piano part in measures 69-71 features a steady eighth-note accompaniment in the bass clef staff, while the grand staff has rests. The vocal line in measures 69-71 features a melodic line in the first treble staff, with the second and third staves containing rests.

Party / Parts

Johann Sebastian Bach (1685 - 1750)
BWV 147

Parte del
Violino 1.
(duo Hautb.)

6

13

18

23

30

35



40



45



51



56



61



66



The image displays a single melodic line of music across seven staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes. Measure 45 contains a triplet of eighth notes. The piece concludes with a final note on a half note in measure 71.

Johann Sebastian Bach (1685 - 1750)
BWV 147

Parte del Violino 2.

6

13

18

23

30

35



40



45



51



56



61



66



The image displays a single melodic line in treble clef with a key signature of one sharp (F#). The music is organized into seven systems, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and various accidentals. The piece concludes with a fermata over the final note of the seventh system.

Johann Sebastian Bach (1685 - 1750)
BWV 147

Parte del
Viola



10



17



25



32



40



47



57




64



Johann Sebastian Bach (1685 - 1750)
BWV 147

Parte del Soprano 

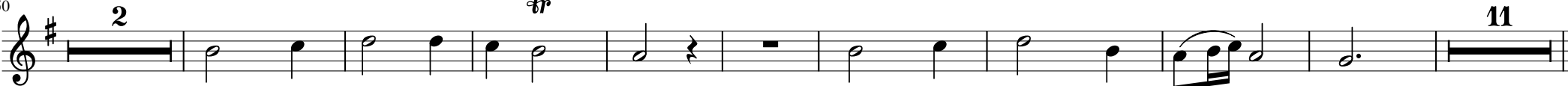
6. Wohl mir, daß ich Je - sum ha - be, O wie fe - ste halt__ich__ ihn,
10. Je - sus blei - bet mei - ne Freu-de, Mei - nes Her - zens Trost__und__ Saft,



Daß er mir mein Her - ze la - be, Wenn ich krank und trau - rig__ bin.
Je - sus weh - ret al - lem Lei - de, Er ist mei - nes Le - bens__ Kraft,




Je - sum hab' ich, der__mich lie - bet Und sich mir zu ei - gen gie - bet;
Mei - ner Au - gen Lust__und Son - ne, Mei - ner See - le Schatz__und Won - ne;



Ach drum laß ich Je - sum nicht, Wenn mir gleich mein Her - ze bricht.
Da - rum laß ich Je - sum nicht Aus dem Her - zen und__Ge - sicht.

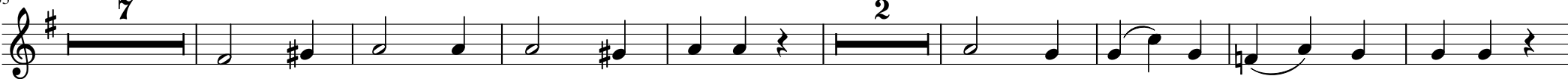
Johann Sebastian Bach (1685 - 1750)
BWV 147

Parte del Alto 

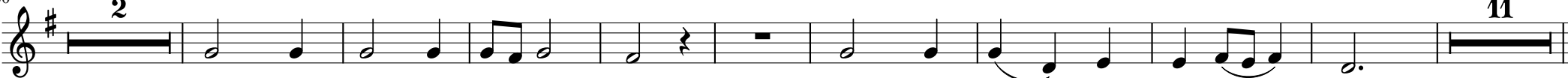
6. Wohl mir, daß ich Je - sum ha - be, O wie fe - ste halt ich ihn,
10. Je - sus blei - bet mei - ne Freu-de, Mei - nes Her - zens Trost und Saft,

18 

Daß er mir mein Her - ze la - be, Wenn ich krank und trau - rig bin.
Je - sus weh - ret al - lem Lei - de, Er ist mei - nes Le - bens Kraft,

33 

Je - sum hab' ich, der mich lie - bet Und sich mir zu ei - gen gie - bet;
Mei - ner Au - gen Lust und Son - ne, Mei - ner See - le Schatz und Won - ne;

50 

Ach drum laß ich Je - sum nicht, Wenn mir gleich mein Her - ze bricht.
Da - rum laß ich Je - sum nicht Aus dem Her - zen und Ge - sicht.

Johann Sebastian Bach (1685 - 1750)
BWV 147

Parte del Tenore 

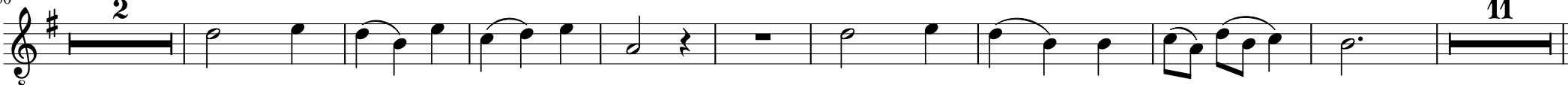
6. Wohl mir, daß ich Je - sum ha - be, O wie fe - ste halt_ ich___ ihn,
10. Je - sus blei - bet mei - ne Freu-de, Mei - nes Her - zens Trost und___ Saft,



Daß er mir mein Her - ze la - be, Wenn ich krank__ und trau - rig___ bin.
Je - sus weh - ret al - lem Lei - de, Er ist mei - nes Le - bens___ Kraft,



Je - sum hab' ich, der___ mich lie - bet Und sich mir zu ei - gen gie - bet;
Mei - ner Au - gen Lust___ und Son - ne, Mei - ner See - le Schatz und Won - ne;



Ach drum laß___ ich Je - sum nicht, Wenn mir gleich___ mein Her - ze___ bricht.
Da - rum laß___ ich Je - sum nicht Aus dem Her - zen und Ge - sicht.

Johann Sebastian Bach (1685 - 1750)
BWV 147

Parte del Basso

8

6. Wohl mir, daß ich Je - sum ha - be, O wie fe - ste halt ich ihn,
10. Je - sus blei - bet mei - ne Freu - de, Mei - nes Her - zens Trost und Saft,

18

6

Daß er mir mein Her - ze la - be, Wenn ich krank und trau - rig bin.
Je - sus weh - ret al - lem Lei - de, Er ist mei - nes Le - bens Kraft,

33

7 2

Je - sum hab' ich, der mich lie - bet Und sich mir zu ei - gen gie - bet;
Mei - ner Au - gen Lust und Son - ne, Mei - ner See - le Schatz und Won - ne;

50

2 11

Ach drum laß ich Je - sum nicht, Wenn mir gleich mein Her - ze bricht.
Da - rum laß ich Je - sum nicht Aus dem Her - zen und Ge - sicht.

Johann Sebastian Bach (1685 - 1750)
BWV 147

Parte del Continuo

The first system of musical notation for the Continuo part, measures 1-8. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with a final measure containing a quarter rest followed by a quarter note.

9

The second system of musical notation, measures 9-16. It continues the melody with some notes beamed together and a few eighth notes. The final measure of this system ends with a quarter note.

17

The third system of musical notation, measures 17-23. It continues the melody with quarter notes and eighth notes. The final measure of this system ends with a quarter note.

24

The fourth system of musical notation, measures 24-31. It continues the melody with some notes beamed together and a few eighth notes. The final measure of this system ends with a quarter note.

32

The fifth system of musical notation, measures 32-39. It continues the melody with quarter notes and eighth notes. The final measure of this system ends with a quarter note.

40

Musical staff 40: Bass clef, key signature of one sharp (F#), measures 40-48. The melody consists of eighth and quarter notes with some beamed eighth notes and a descending line in measure 41.

49

Musical staff 49: Bass clef, key signature of one sharp (F#), measures 49-56. The melody includes eighth notes, quarter notes, and eighth notes with beams, ending with a triplet of eighth notes.

57

Musical staff 57: Bass clef, key signature of one sharp (F#), measures 57-64. The melody features quarter notes and a long phrase of four dotted half notes tied across measures 61-64.

65

Musical staff 65: Bass clef, key signature of one sharp (F#), measures 65-72. The melody consists of quarter notes and ends with a half note followed by a double bar line.


Johann Sebastian Bach (1685 - 1750)
BWV 147

Parte del
Soprano
(chiave di
violino)




6. Wohl mir, daß ich Je - sum ha - be, O wie fe - ste halt_ich_ ihn,
10. Je - sus blei - bet mei - ne Freu-de, Mei - nes Her - zens Trost_und_ Saft,

18



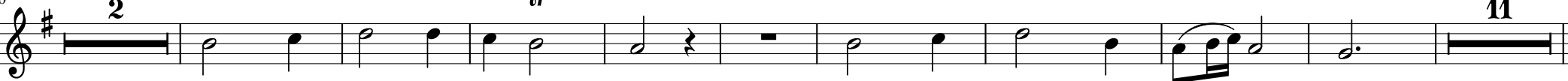
Daß er mir mein Her - ze la - be, Wenn ich krank und trau - rig_ bin.
Je - sus weh - ret al - lem Lei - de, Er ist mei - nes Le - bens_ Kraft,

33



Je - sum hab' ich, der_mich lie - bet Und sich mir zu ei - gen gie - bet;
Mei - ner Au - gen Lust_und Son - ne, Mei - ner See - le Schatz_und Won - ne;

50



Ach drum laß ich Je - sum nicht, Wenn mir gleich mein Her - ze bricht.
Da - rum laß ich Je - sum nicht Aus dem Her - zen und_Ge - sicht.

Johann Sebastian Bach (1685 - 1750)
BWV 147

Parte del
Alto
(chiave di
violino)

8
6. Wohl mir, daß ich Je - sum ha - be, O wie fe - ste halt ich ihn,
10. Je - sus blei - bet mei - ne Freu - de, Mei - nes Her - zens Trost und Saft,

18
Daß er mir mein Her - ze la - be, Wenn ich krank und trau - rig bin.
Je - sus weh - ret al - lem Lei - de, Er ist mei - nes Le - bens Kraft,

33
7 2
Je - sum hab' ich, der mich lie - bet Und sich mir zu ei - gen gie - bet;
Mei - ner Au - gen Lust und Son - ne, Mei - ner See - le Schatz und Won - ne;

50
2 11
Ach drum laß ich Je - sum nicht, Wenn mir gleich mein Her - ze bricht.
Da - rum laß ich Je - sum nicht Aus dem Her - zen und Ge - sicht.

Johann Sebastian Bach (1685 - 1750)
BWV 147

Parte del
Tenore
(chiave di
violino)

8

6. Wohl mir, daß ich Je - sum ha - be, O wie fe - ste halt_ ich___ ihn,
10. Je - sus blei - bet mei - ne Freu-de, Mei - nes Her - zens Trost und___ Saft,

18

6

8

Daß er mir mein Her - ze la - be, Wenn ich krank__ und trau - rig___ bin.
Je - sus weh - ret al - lem Lei - de, Er ist mei - nes Le - bens___ Kraft,

33

7

2

8

Je - sum hab' ich, der___ mich lie - bet Und sich mir zu ei - gen gie - bet;
Mei - ner Au - gen Lust___ und Son - ne, Mei - ner See - le Schatz und Won - ne;

50

2

11

8

Ach drum laß___ ich Je - sum nicht, Wenn mir gleich___ mein Her - ze___ bricht.
Da - rum laß___ ich Je - sum nicht Aus dem Her - zen und Ge - sicht.