

Orgue

'Organ Concerto' Op.4 No.6

(Harp Concerto)

G.F Handel
1685-1759

II Larghetto

Musical score for Organ Concerto Op.4 No.6, Harp Concerto movement. The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The tempo is marked 'II Larghetto'. The music begins with a series of eighth-note chords in the treble staff, followed by sixteenth-note patterns in the bass staff.

Continuation of the musical score. Measure 8 starts with a sixteenth-note pattern in the treble staff. The bass staff continues its sixteenth-note patterns. Measure 9 begins with a sixteenth-note pattern in the treble staff, followed by a dynamic instruction 'tr' (trill) over the next measure.

Continuation of the musical score. Measure 15 begins with a sixteenth-note pattern in the treble staff, followed by a dynamic instruction 'tr' over the next measure. The bass staff continues its sixteenth-note patterns. Measures 16-17 show a continuation of the sixteenth-note patterns in both staves.

Continuation of the musical score. Measure 22 begins with a sixteenth-note pattern in the treble staff, followed by a dynamic instruction 'tr' over the next measure. The bass staff continues its sixteenth-note patterns. Measures 23-24 show a continuation of the sixteenth-note patterns in both staves.

Continuation of the musical score. Measure 29 begins with a sixteenth-note pattern in the treble staff, followed by a dynamic instruction 'tr' over the next measure. The bass staff continues its sixteenth-note patterns. Measures 30-31 show a continuation of the sixteenth-note patterns in both staves.

36

43

50

57

62

67

Adagio

