

'Organ Concerto' Op.4 No.6
(Harp Concerto)

G.F Handel
1685-1759

II Larghetto

This section of the score consists of six staves. From top to bottom: Flauto 1, Flauto 2, Violino 1 (with sordino), Violino 2 (with sordino), Viola, and Violoncello. The violins play eighth-note patterns, while the flute, viola, and cello provide harmonic support. The organ part is prominent, featuring sustained notes and eighth-note chords.

12

This section shows the organ playing a rhythmic pattern of eighth and sixteenth notes. The bassoon provides harmonic support below it.

23

This section features a variety of instruments. The flutes play eighth-note patterns. The violins play eighth-note patterns, with the first violin providing harmonic support. The viola and organ play eighth-note patterns. The double bass (Vlc) provides harmonic support at the bottom of the texture.

33

Vln. 1 sord.

Vln. 2 sord.

Vla

Org.

Vlc

43

Fl. 1

Fl. 2

Vln. 1 sord.

Vln. 2 sord.

Vla

Org.

Vlc

53

Org.

62

Fl. 1

Fl. 2

Vln. 1
sord.

Vln. 2
sord.

Vla

Org.

Vlc

71

Fl. 1

Fl. 2

Vln. 1
sord.

Vln. 2
sord.

Vla

Org.

Vlc

tr

Adagio

Flûte 1

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Flûte 2

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18

29

14

tr

53

14

Adagio

Violon 1

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18

29

8

47

14

70

Adagio

Violon 2

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This measure begins with a rest followed by eighth-note pairs. The key signature changes from B-flat major to A major at the end of the measure. Measure 18 ends with a fermata over the first note of the next measure.

29

Measure 29 starts with a rest. Measures 29 and 30 show eighth-note patterns with some grace notes and a change in key signature between B-flat major and A major.

47

Measure 47 shows eighth-note patterns. Measure 48 begins with a fermata over the first note, followed by eighth-note pairs.

70

Measures 70 and 71 show eighth-note patterns. Measure 71 includes a dynamic marking 'tr' (trill) over the first note.

Alto

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27



45



68



Adagio

Orgue

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II Larghetto

Musical score for Organ Concerto Op.4 No.6, Harp Concerto movement, II Larghetto. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and a time signature of 3/4. The Bass staff has a key signature of one flat (B-flat) and a time signature of 3/4. The music features sustained notes and eighth-note patterns.

Musical score for Organ Concerto Op.4 No.6, Harp Concerto movement, II Larghetto. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and a time signature of 3/4. The Bass staff has a key signature of one flat (B-flat) and a time signature of 3/4. Measure 8 is shown, featuring sixteenth-note patterns and dynamic markings like ! and tr.

Musical score for Organ Concerto Op.4 No.6, Harp Concerto movement, II Larghetto. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and a time signature of 3/4. The Bass staff has a key signature of one flat (B-flat) and a time signature of 3/4. Measure 15 is shown, featuring sixteenth-note patterns and dynamic markings like ! and tr.

Musical score for Organ Concerto Op.4 No.6, Harp Concerto movement, II Larghetto. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and a time signature of 3/4. The Bass staff has a key signature of one flat (B-flat) and a time signature of 3/4. Measure 22 is shown, featuring sixteenth-note patterns and dynamic markings like ! and tr.

Musical score for Organ Concerto Op.4 No.6, Harp Concerto movement, II Larghetto. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and a time signature of 3/4. The Bass staff has a key signature of one flat (B-flat) and a time signature of 3/4. Measure 29 is shown, featuring sixteenth-note patterns and dynamic markings like ! and tr.

36

43

50

57

62

67

Adagio



Violoncelle

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II Larghetto



27



45



68

