

'Organ Concerto' Op.4 No.6
(Harp Concerto)

G.F Handel
1685-1759

III

III Allegro moderato

Flauto 1

Flauto 2

Violino 1
con sordini

Violino 2
con sordini

Viola
con sordini

Violoncello

Organo

10

Org.

This system contains the first ten measures of the piece. The Organo part is the most active, with continuous eighth-note patterns. The other instruments provide harmonic support with sustained notes or simple eighth-note chords. Measure 10 marks a transition, likely to a new section of the movement.

22

Fl. 1

Fl. 2

Vln. 1
sord

Vln. 2
sord

Vla
sord.

Vlc

Org.

This system shows measures 22 through 26. The Organo part maintains its eighth-note pattern. The woodwind and brass parts enter with eighth-note patterns starting from measure 22. A repeat sign with two endings is present, indicating a return to a previous section or a variation.

32

Fl. 1

Fl. 2

Vln. 1
sord.

Vln. 2
sord.

Vla
sord.

Vlc

Org.

42

Fl. 1

Fl. 2

Vln. 1
sord.

Vln. 2
sord.

Vla
sord.

Vlc

Org.

52

Fl. 1

Fl. 2

Vln. 1
sord

Vln. 2
sord

Vla
sord.

Vlc

Org.

62

Fl. 1

Fl. 2

Vln. 1
sord

Vln. 2
sord

Vla
sord.

Vlc

Org.

Flûte 1

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16

27

4

12

50

12

tr

Flûte 2

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16

27

53

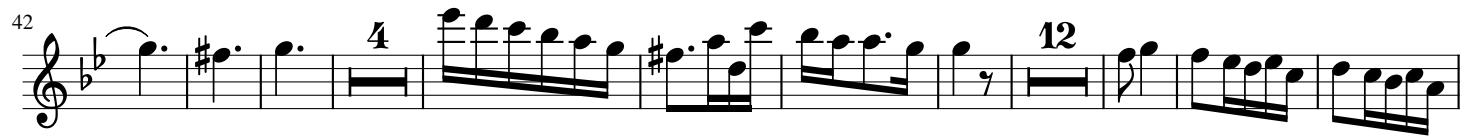
12

Violon 1

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Violon 2

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27



45



71



Alto

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27



43



69



Orgue

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The sheet music consists of six staves of musical notation for organ. The top two staves are in treble clef, G clef, and the bottom four staves are in bass clef, F clef. The time signature is 3/8 throughout. The music is divided into measures by vertical bar lines. Measure numbers 1 through 33 are indicated above the staves. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show a pattern of eighth-note pairs. Measures 5-6 show eighth-note pairs followed by quarter notes. Measures 7-8 show eighth-note pairs followed by eighth-note pairs. Measures 9-10 show eighth-note pairs followed by quarter notes. Measures 11-12 show eighth-note pairs followed by eighth-note pairs. Measures 13-14 show eighth-note pairs followed by quarter notes. Measures 15-16 show eighth-note pairs followed by eighth-note pairs. Measures 17-18 show eighth-note pairs followed by quarter notes. Measures 19-20 show eighth-note pairs followed by eighth-note pairs. Measures 21-22 show eighth-note pairs followed by quarter notes. Measures 23-24 show eighth-note pairs followed by eighth-note pairs. Measures 25-26 show eighth-note pairs followed by quarter notes. Measures 27-28 show eighth-note pairs followed by eighth-note pairs. Measures 29-30 show eighth-note pairs followed by quarter notes. Measures 31-32 show eighth-note pairs followed by eighth-note pairs. Measures 33 shows a final eighth-note pair.

41

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs, then eighth-note pairs again. Bass staff: eighth-note pairs followed by eighth-note pairs.

48

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs with a ! above them, then eighth-note pairs with a ! above them. Bass staff: eighth-note pairs followed by eighth-note pairs.

55

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs, then eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

61

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by eighth-note pairs, then eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

67

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by eighth-note pairs with a ! above them, then eighth-note pairs followed by eighth-note pairs with a ! above them. Bass staff: eighth-note pairs followed by eighth-note pairs.

Violoncelle

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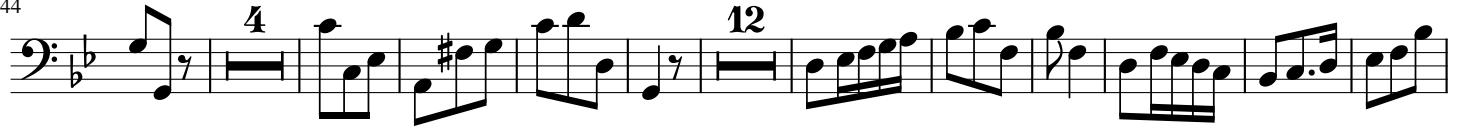
III Allegro moderato



28



44



71

